

# No Cemetery. 5s.

Carrie Dashow, 2005

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Musical notation for the first section of the song. The key signature is F major (one sharp). The melody consists of eighth and sixteenth notes. The lyrics are:

1. Hos - pi - tals do grow, Chil - dren they do die, No - one is born here And no - one shall die.

Continuation of the musical notation for the first section. The lyrics are:

2. There is a south end And a light - house north, An east side main street And west tram New York.

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Continuation of the musical notation for the first section. The lyrics are:

2. There is a south end And a light - house north, An east side main street And west tram New York.

Musical notation for the second section of the song. The key signature changes to B major (two sharps). The melody consists of eighth and sixteenth notes. The lyrics are:

Some-thing ho - vers deep, Down the tun - nels go, Sound pro - pels out - ward, Lumps a - rise and blow.

Continuation of the musical notation for the second section. The lyrics are:

Some-thing ho - vers deep, Down the tun - nels go, Sound pro - pels out - ward, Lumps a - rise and blow.

Continuation of the musical notation for the second section. The lyrics are:

Some-thing ho - vers deep, Down the tun - nels go, Sound pro - pels out - ward, Lumps a - rise and blow.

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Some-thing ho - vers deep, Down the tun - nels go, Sound pro - pels out - ward, Lumps a - rise and blow.