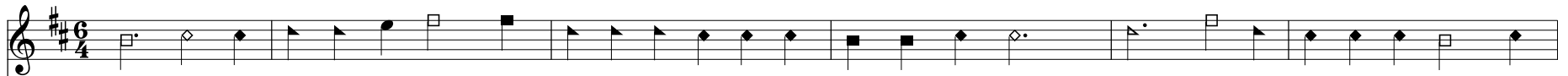


Maps. P.M.

Carrie Dashow, 2005

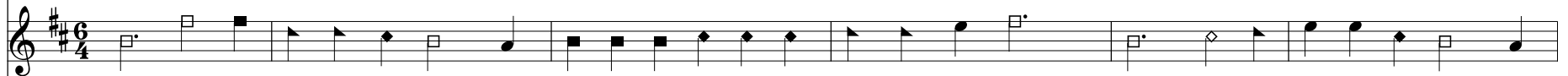
Jesse Pearlman Karlsberg, 2005



1. I am the land with-out maps, Ex - haus - ted and un-char-ted ter - ri - to - ry. Har - ness my fault-lines and paths, What



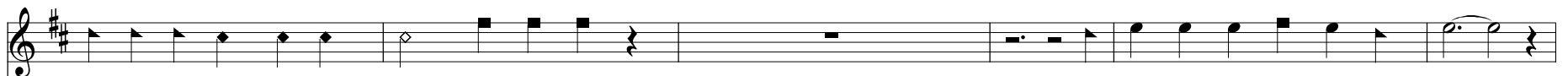
2. I am the land with-out maps, Ex - haus - ted and un-char-ted ter - ri - to - ry. Touch me and you'll find my plan, What



1. I am the land with-out maps, Ex - haus - ted and un-char-ted ter - ri - to - ry. Har - ness my fault-lines and paths, What



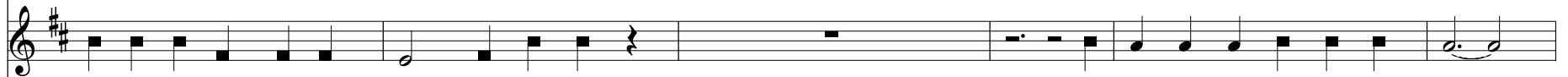
2. I am the land with-out maps, Ex - haus - ted and un-char-ted ter - ri - to - ry. Touch me and you'll find my plan, What



you find will be re - vo - lu - tio - na - ry. To build on the back of a beast, Re-plac - ing my or - gans with yours, A



you find will be re - vo - lu - tio - na - ry. Old bones of the bo - dy for - got, If e - ver twas land without plan, Sweep



Peo-ple gra-vi-tate to stone, Lighthouse looker shy be shown, True speaker of the tongue of mounds, This air transmits now open sound.



Nervous signal ho - ver 'bove, Place you never thought could love, Col-lec-tive in-for-ma-tion is, Transcend com-mun - i - ca-tion does.

Maps. *concluded.*

pro-gress that ne - ver will cease, But ne - ver is ne - ver too near. Lack list is - lands have no maps,
black black-ened space with no place, The li - bra - ry gone no - thing found. Tear its or - gans with our own,
pro-gress that ne - ver will cease, But ne - ver is ne - ver too near. Lack list is - lands have no maps,
black black-ened space with no place, The li - bra - ry gone no - thing found. Tear its or - gans with our own,

The first system of the musical score consists of four staves. The top two staves are vocal lines, and the bottom two are piano accompaniment. The music is in 4/4 time and the key signature has two sharps (F# and C#). The lyrics are printed below each staff, with hyphens indicating syllables that span across notes.

As we know and as is found, This is i - so - la - tion land, Watch - ful peo - ple of - ten drown.
Pro-gress seems to cease to cease, Phan - tom path of ci - ty street, Buil - ding backs a - top the beast.
As we know and as is found, This is i - so - la - tion land, Watch - ful peo - ple of - ten drown.
Pro-gress seems to cease to cease, Phan - tom path of ci - ty street, Buil - ding backs a - top the beast.

The second system of the musical score also consists of four staves, following the same vocal and piano arrangement as the first system. The lyrics continue, with the same musical notation and key signature.