

# Jesse Pearlman Karlsberg

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## OFFICE

Rensselaer Polytechnic Institute  
Department of Electronic Arts  
West Hall, 110 8<sup>th</sup> Street  
Troy, NY 12180

## HOME

164 4<sup>th</sup> Street, Apartment 1  
Troy, NY 12180

## EXHIBITIONS/PERFORMANCES

*Azariah: Whom Jehovah Helps*, solo performance, theatrical participatory singing at the Old Songs Community Art Center, Voorheesville, NY, March 2006.

*Parsons Cove*, composition for book and soprano, performed by Anne Rhodes in “Brand Spanking New,” Wesleyan University, Middletown, CT, February 2006.

*Tintinnabulate*, performance with Pauline Oliveros and Brown’s MIG at Eyebeam, New York City, January 2006. Other performances at the Planetarium at the Rensselaer Museum of Science and Technology, March 2006, and with Arizona State University’s AMP Ensemble at Rensselaer Polytechnic Institute, October 2005.

*Under Island*, participatory singing, solo exhibition at the Contemporary Artists Center, North Adams, MA, November 2005. With Carrie Dashow.

*Air Raid*, sound installation, featured in “Zéppelin 2005: Sobre el Control,” Contemporary Culture Center of Barcelona, Spain, October 2005. Also featured in “Shock and Awe: Some American Art,” Firlefan Gallery, Albany, NY, September 2004 and at the Campus Center Courtyard, Wesleyan University, Middletown, CT, April 2003.

*Rapture/Rupture*, sound installation, solo exhibition at the Tang Museum, Saratoga Springs, NY, June-September 2005.

*Sound for Pent-Up and Under Gone*, five-channel sound installation, in “Pent-Up and Under Gone” at Jessica Murray Projects, New York, NY, May-June 2005. With Carrie Dashow and Matt Bua.

*Lawrence, Shade*, complementary sound installation and artists’ book, Gallery 111, Troy, NY, May 2006.

*Metaradio > Providence*, mobile audio blog, featured in the “Psy-Geo Provflux Festival,” Providence, RI, May 2005.

*Knock-Knock*, interactive installation, featured in the “Boston Cyberarts Festival at Kendall Square,” Cambridge, MA, April-May 2005. With Bettina Bloc, Olivia Robinson, and Amy Scarfone.

*Crawling through Network Cable*, live two-location sound and video performance over the Internet, Troy, NY and Middletown, CT, April 2005. Composed by Jesse Pearlman Karlsberg. Performed by Dave Kadden, Jesse Pearlman Karlsberg, Nik Kanter, Pauline Oliveros, Angela Opell, and Anne Rhodes.

*Victory/Concession*, multimedia installation, featured in “SNOWNO SHOW,” Troy, NY, December 2004.

*Hampshire, Monday, Lawrence, Sharon New*, shape note music compositions, performed by the Middletown Sacred Harp Singers, Middletown, CT, December 2003.

*ChalkTalk*, audio tour, radio artwork, distributed to prospective students at Wesleyan University, Middletown, CT, April-June 2003.

*Books not Bombs Sound Project*, sound and video installation, radio artwork, for the Books Not Bombs National Student Strike against the War in Iraq, Wesleyan University, Middletown, CT, March 2003.

*Artificial Space*, for two vocalists, and one performer running live computer processing,  
*Weapons Inspections*, sound and video installation, performed in thesis concert, Wesleyan University, Middletown, CT, February 2003.

*Resolution*, composition for 12-15 musicians, commissioned by the Wesleyan New Music Ensemble, Micah Silver, director, Middletown, CT, December 2002.

## AWARDS AND HONORS

**Western Massachusetts Sacred Harp Community Travel Grant** supporting research on *Sacred Harp* and shape note music in northeastern Alabama. 2005.

**Joe Beasley Memorial Foundation Grant** for the promotion and preservation of *Sacred Harp* and shape note music. 2005.

**Humanities and Social Sciences Travel Grant** supporting my talk at Google, Inc. 2005.

**High Honors in Music** for undergraduate thesis: "Activated Spaces," how sound art incorporating interactive performance structures and provocative documentary material can effectively engage with social movements and enliven physical, acoustical, social, and political spaces. 2003.

**Gwen Livingston Pokora Prize** recipient, awarded annually to a graduating Wesleyan Senior, for excellence in music composition. 2003.

## LECTURES AND WORKSHOPS

"Sounding the Hollow Square: Spatial Meaning in Sacred Harp Singing," paper presented at the Graduate Students in Music Conference "Musical Spaces" at CUNY, April, 2006. With Dana Borrelli.

"Deep Listening and Sacred Harp Singing," participatory shape note singing workshop at Pauline Oliveros's Deep Listening Seminar, Troy, NY, March 2006.

"Under Island Singing School," participatory shape note singing workshop at the Contemporary Artists Center, North Adams, MA, November 2005.

"Internet Art and Media Mapping," artist's talk at Google Inc., Mountain View, CA, March 2005.

"SuperCollider and Political Artmaking," artist's talk for the Mathematics Graduate Student Association, Wesleyan University, Middletown, CT, April 2003.

## TEACHING EXPERIENCE

**Rensselaer Polytechnic Institute**, Teaching Assistant for "Media Studio: Video and Audio Art-making." 2004-2005. Taught two sections of 15 students at two-hour weekly class meetings. Graded exams, assignments, and final video projects.

**Harvard Extension School**, Teaching Assistant for "Introduction to Computing and the Internet." 2003. Developed lesson plans and handouts for weekly class meetings. Taught introductory course on computers and the Internet to sections of 20 students. Graded exams and assignments. Assisted in management of course website.

**Wesleyan University**, Teaching Assistant for "Introduction to Ethics." 2003. Taught a section of 15 students at a weekly class meeting. Graded papers and assignments. Held office hours.

## EDUCATION

**Master of Fine Arts**, Integrated Electronic Arts, Rensselaer Polytechnic Institute, Troy NY. Degree expected May 2006.

**Bachelor of Arts**, Music, Philosophy, Wesleyan University, Middletown, CT. June 2003.

**Junior Year Abroad student**, King's College London, London, UK. Spring 2002.

## REFERENCES

Tomie Hahn, PhD hahnt@rpi.edu, 518-276-2379  
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## FOR ADDITIONAL INFORMATION

More information about my artistic background is available at <http://jpk.silversand.org/>