

EXHIBITIONS:

- 2006** Upcoming: **Dividiation**, an interactive divination dvd produced by CollectivEye to be released October.
- 2005** **1st Chapter / The Subliminal History of NYState** - song event / installation at **The CAC**, Nov. North Adams, MA
solo* **Pent-Up and Undergone - MultiMedia installation (w/ Bua Bercowetz) **Jessica Murray Projects** June NYC
Under Island Maps w/ evidence - Detourism show at **CAC** Summer, North Adams, MA
Ghost Hunter Eye - D.I.Y book kit at **Eyebeam's** new bookstore, April - Ongoing NYC
Investigating Cohabitation - video w/ J. Weinstein. At **Jessica Murray Projects** March NYC
- 2004** **Vividiation** - video divination performance/ installation, **Holiday Hackshop**, **Eyebeam** December NYC
Under Island - w/ Bua & Bercowetz, **Romantic Detachment** **Grizedale Arts** and Henry Moore Foundation at **PS1** and **Roosevelt Island**, Queens, NY and Fall traveling show - **Chapter Arts** (Wales) **Q Gallery** (UK).
Investigating Cohabitation - video w/ J. Weinstein - **Grotto 2. Jessica Murray Projects** June BKLYN
Red Light Relay; Connecting West Hall to Fulton Street - Public light event, April, Downtown Troy, NY
- 2003** **10 Cameras, Caumsett L.I.** - 10 channel synchronized video installation - AIR show **Eyebeam** NYC
You Hall Me - Walking Slowly at **The Tank, Spaceworks** Gallery. October NYC
- 02 ->** **UnSeenMachine** - (ongoing) with Matt Bua. Appearances at **PS1, DUMBO Arts festival, Eyebeam, RPI, the Kitchen**, Lilydale, NY, **Socrates Sculpture Center** and through out the streets of NYC.
- 2002** **Cook Sisters; Relay** - video + performance **Social Space** at **Cuchifritos**, curated by David Gibson, Oct NYC
Pee on the world - video as part of **MOOV** international video series - **White Box**. June NYC
Let me be the trusting one - Spell#2, video object. **Grotto 1. Jessica Murray Projects**, June BKLYN
Colony - Collaborative & multimedia installation based on the voyage of the **Mir2** international space station to a colony on the outskirts of Long Island. **Islip Art Museum** Summer
The Kitchen Cauldron (video performance) part of **I am but a medium** series at **The Kitchen** May NYC
Your the one I Love (25 video portraits) **Jessica Murray Projects** March BKLYN
Cook Sisters; lo-key crepery (video perf) interactive crepe dinner **Art In General** - Video Marathon, Jan. NYC
- 2001** **War of the Worlds 2001**- scene by scene collaborative super 8 project w/ **Ocularis**. Oct. BKLYN
Cinilingus Film Collective Belfast, Ireland - June 02 **Brighton Cinemateque**, England - Sept. 02
Cook Sisters; alter ego (video performance) 3 hour, 3 course meal, interactive mixing performance, **EXIT ART Spunky show**. October NYC
MIR2: We will return - Ground Control, video communications infrastructure. As part of a multimedia international space station collaborative installation at **Smack Mellon Studios** - Oct. BKLYN
Spelling the Space.. - Live video drawings from **I am but a medium** series **augustArts**, NYC
The meeting (video perf.) The 1st meeting, then/then and today. Live and pre-recorded video mixed live.
Sound: Sxip and Matt Bua. **Tali and Kyle's wedding** Aug. NYC
TIME: 5 minutes (video installation) 5 minutes of raw footage by various artists shown simultaneously on 5 separate monitors. **Outer Limits** International Screening series: May at **Millennium**, NYC
i. of k: imitation of kiss - Live Video Mix w/ **Ocularis**, Doc. at **Warhol Museum, NY Underground Film Fest.**
Boy, Lot, Bike (video) **DEBUT-KINOTAVR FESTIVAL** - MOSCOW, June
- 2000** **hello Good Morning America** (video) at **Rencontres Internationales** Fest, Paris/Berlin - March/June 01
Aurora picture show - Houston, Texas, June 2001
AIR RAIDS/ L.A. Freewaves Fest - UCLA Hammer Museum, California Museum of Photography, CSUN Northridge Art Galleries, Side Street Live - Nov. Los Angeles, CA
'Urbi Et Orbi', **Freud Museum** October, St. Petersburg, Russia
Ocularis, local documentarians - October BKLYN NY
hello & I am video taping you right now performance projects in **Downtown Arts Festival** NYC
hello (action) introduced at **LARGO** stand-up Comedy club in November, L.A CA
Slugkill (video) **Rencontres Festival** Annecy FRANCE + **Attain Festival**, Queens. Summer
Art In General video marathon - January NYC
Nightwatch (video) **Voyeurism Festival** - Tel Aviv, ISRAEL Winter 01. Video Lounge live radio simulcast
Voyeurism, Things you weren't supposed to see projected outside w/ **free103.9** - Sept. BKLYN and at **Rencontres Festival** - Annecy, FRANCE
hello performance project introduced to 8 mil. viewers on **Good Morning America**. Jan 4, National TV.
- 1999** **hello** project of personal non mediated interaction begins, NYC
- 1998** **Het Observatorvm** (video) at **Art In General** as part of **Het Observatorium**, NYC
- 1993 - 95** **Does Your Shadow Prove You Real and Do You Trust the Light** (Installation and, **I Am Not Domesticated** (Performance) **INSTANT GALLERY**, June, SEOUL KOREA,

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EDUCATION:

M.F.A. 2003-05 Rensselaer Polytechnic Institute - Integrated Electronic Arts -Troy, NY
B.F.A. 1992-94 The San Francisco Art Institute - Performance & Video Art - SF, CA
1990-92 Antioch College - Communications and Media Studies - Yellow Springs, OH

GRANTS, AWARDS AND SCHOLARSHIPS:

2003-05 Rensselaer Graduate Fellowship Award Full Merit Scholarship, Humanities dept., RPI
2004 **Henry Moore Foundation** project grant: *UNDER ISLAND* w/ Grizedale Arts at **PS1 / MOMA**
2003 **Experimental Television Center** Finishing Funds for *10 Cameras, Caumsett, Long Island.*
2002 **Media Alliance** Radio Sound Grant (**NYSCA**) -*The Unseen Machine (USM)* with Matt Bua
2002 **Bessies** NY Dance/Perf. Awards, *Installation and New Media Award* for collaborative **MIR2**
2002 **Islip Museum** group residency and project grant for *Colony* organized by Ward Shelley.

RESIDENCIES:

Nov - Dec 05 **Woman's Studio Workshop** Fellowship and residency, Rosendale, NY
Oct - Nov 05 **CAC North Adams** Studio residency, North Adams, MA
Oct 02- Feb 03 **Eyebeam Atelier** ASA residency, New York, NY
Dec 2002 **Experimental Television Center**, Owego, NY
Summer 2002 **Islip Art Museum**, Islip, Long Island, NY
Summer 1995 **American Standard** Exhibition and residency, **Seoul, Korea**

PROFESSIONAL EXPERIENCE:

2006 **Part Time Lecturer:** media production and history, Visual Arts Department, Rutgers University, NJ
2005 **Lecturer:** Subliminal History at *ResearchNY*, New York State History conference, SUNY Albany, NY
2004-05 **Teaching Assistant:** RPI Undergraduate non majors, *Media Audio Video course.* Troy, NY
2003 **Artist Talk** *Performing Video* with Carolee Schneeman and Erika DeVries at Eyebeam. NYC
2002 **Artist mentor** New technologies in performance art **Sydney Kahn Summer Institute** at **The Kitchen** for application based residency program for College and Graduate students. NYC
1998-> **Teaching Artist / Staff Development** *Artist in Residence* NYC public schools: Eyebeam, Drawing Center, Young Audiences NY, Henry Street Settlement, Artsgenesis, Dia and Magic Box.
1998-2001 **Co-Director / Curator: Video Lounge** Bi-weekly screening series of experimental, documentary and animation videos, Knitting Factory. Side projects: OUTER LIMITS international screening series.

NYC

PRESS / MEDIA / PUBLICATIONS:

Artist Talk: Dorkbot February 2006, LocationOne, NYC
ResearchNY: (NY State History conference) Oct 05 Lecture on Subliminal History, SUNY Albany, NY
New York Times: June 05, *Pent-Up and Undergone* Jessica Murray's, Art In Review, ROBERTA SMITH
MacDirectory: Fall 04, 'Eyebeam, Artists in Toyland', CHRIS MACE
Artforum: February 02, *Mir2* at Smack Mellon, JULIE CANIGLIA
Zing Magazine: Fall 02, *Mir2* Review, SABINE HEINLEIN
Village Voice: September 02, Crossover Dreams, *Mir2* at the Bessies, ELIZABETH ZIMMER
net.art 2.0: (Germany) 01 / with the Surveillance Camera Players
New York Times: November 01, the *MIR2* at Smack Mellon. Art In Review, HOLLAND COTTER
Arts New England: April 01, The Cook Sisters, Feature article, 'The New Vulnerability', TANYA BEZREH
L.A. Times: November 00, Air Raids, LA Freewaves article including *hello GMA.*
NOSOLOMUSICA: (Spanish Television) November 00, *Video Art* special.
WNYC radio: Nov. 00, *hello* interviewed for *The Next Big Thing*, Arts and culture radio magazine. NPR
SAT 1 TV: Feb. 00, 5 minute artist documentary by *TimeZone* aired on German National Television
Radio Appearances/Interviews: *hello* in 2000; KRDO CO. Springs, 99.3 Springfield MA, KFGO Fargo ND, New Zealand radio...
Waterfront Weekly: Winter 00, Review *Staring Contest* at Metro971, Brooklyn
SF Gate: Jan. 00, *hello* GMA appearance in online art column of SF Chronicle, BETH LISICK
Good Morning America: Jan. 4, 00, 'Say hello Woman', CHARLES GIBSON + ELIZABETH VARGAS
New York Times: Jan. 2, 00, New York Up Close, City Section - *hello* project, Interview by TOM ROE
YTN 24: (Korean national television) July 1995, interview on performance *I am not domesticated*

NEWSMAKER: (Korean national news magazine), July 20, 1995 - *I am not domesticated* Perf. Review